

Tuba

Level Two



Tuba Level Two Summary

Cadets who obtain a Tuba Level Two will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Remove a stuck mouthpiece using a mouthpiece puller.

Music Theory

- Successful completion of Proficiency Level Two Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Two Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Cadet must sing or play back a five-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - Contains only stepwise motion

Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios, one octave
 - C major
 - A^b major
 - A harmonic minor
 - F harmonic minor
 - C chromatic
- Articulations
 - All slurred
 - All tongued

Tuba Level Two Summary (continued)

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level One.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Two Music

- Cadet must perform one piece of the following from both List A and List B:
 - List A
 - Longing
 - Melody in 6/8
 - Die Meistersinger
 - List B
 - Melody in F
 - Etude Expressivo
 - Hunter's Chorus
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality

LEVEL TWO RHYTHM SHEET

1. $\sharp 4/4$

2. $\sharp 6/8$

3. $\sharp 4/4$

4. $\sharp 4/4$

5. $\sharp \text{Common}$

6. $\sharp 6/8$

7. $\sharp 3/4$

8. $\sharp 4/4$

9. $\sharp 2/4$

10. $\sharp 4/4$

11. $\sharp 6/8$

12. $\sharp 2/2$

13. $\sharp \text{Common}$

14. $\sharp 6/8$

15. $\sharp 3/4$

TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two systems of musical notation for the Sib Majeur / Bb Major scale and arpeggios. Each system consists of two staves. The top staff shows the scale with a slur over the first two measures. The bottom staff shows the arpeggios. The key signature has two flats (Bb) and the time signature is 4/4.

Mib Majeur / Eb Major

Two systems of musical notation for the Mib Majeur / Eb Major scale and arpeggios. Each system consists of two staves. The top staff shows the scale with a slur over the first two measures. The bottom staff shows the arpeggios. The key signature has three flats (Eb) and the time signature is 4/4.

Lab Majeur / Ab Major

Two systems of musical notation for the Lab Majeur / Ab Major scale and arpeggios. Each system consists of two staves. The top staff shows the scale with a slur over the first two measures. The bottom staff shows the arpeggios. The key signature has four flats (Ab) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Fa Majeur / F Major

. = 72

Two staves of musical notation for the F Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by two arpeggios. The bottom staff shows the scale ascending and descending, followed by two arpeggios. A slur covers the first two measures of the scale in both staves. The tempo marking '. = 72' is positioned above the first staff.

Do Majeur / C Major

Two staves of musical notation for the C Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by two arpeggios. The bottom staff shows the scale ascending and descending, followed by two arpeggios. A slur covers the first two measures of the scale in both staves.

TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Two systems of musical notation for the G minor scale and arpeggios. Each system consists of two staves. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggios for the ascending and descending scales, also slurred together. The key signature has one flat (Bb) and the time signature is 4/4.

Do mineur / C minor

Harmonique / Harmonic

Two systems of musical notation for the C minor scale and arpeggios. Each system consists of two staves. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggios for the ascending and descending scales, also slurred together. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Fa mineur / F minor

Harmonique / Harmonic

Two systems of musical notation for the F minor scale and arpeggios. Each system consists of two staves. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggios for the ascending and descending scales, also slurred together. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Two staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The top staff shows a D minor scale (D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4) slurred across the first two measures, followed by a harmonic arpeggio in the third measure. The bottom staff shows a similar D minor scale slurred across the first two measures, followed by a harmonic arpeggio in the third measure. The arpeggios are marked with a '6' and a fermata.

La mineur / A minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, with a key signature of no sharps or flats. The top staff shows an A minor scale (A3, B3, C4, D4, Eb4, E4, F4, Eb4, D4, C4, B3, A3) slurred across the first two measures, followed by a harmonic arpeggio in the third measure. The bottom staff shows a similar A minor scale slurred across the first two measures, followed by a harmonic arpeggio in the third measure. The arpeggios are marked with a '6' and a fermata.

TUBA / TUBA

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

$\text{♩} = 72$

The image shows two staves of musical notation for a tuba. Both staves are in bass clef and 4/4 time. The top staff begins with a tempo marking of quarter note = 72. The music consists of a chromatic scale starting on middle C (C4) and ascending to C5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The scale is written with quarter notes. A long slur is drawn over the entire scale in the top staff. The bottom staff is an identical duplicate of the top staff.

LONGING

J. E. S.

Andante

5

p *trio.* *f* *p* *rit.*

MELODY IN 6/8 RHYTHM

Moderato

2

f (b) (b) (b)

Die Meistersinger

WAGNER

Moderato

f

MELODY IN F

4

mf *f* *mf* *p*

This musical score consists of four staves of music in bass clef, 4/8 time, and the key of F major. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line with various dynamics including *f* and *mf*. The fourth staff concludes with a *p* dynamic marking.

ETUDE ESPRESSIVO

Andante

3

p *mf* *mf* *f* *mf* *f*

mp *mf* *mf*

f *mf* *f* *mp* *f* *mf*

f *p* *mf* *p* *f* *mf*

f *mf* *f* *mp*

This musical score consists of seven staves of music in bass clef, 3/8 time, and the key of F major. The tempo is marked 'Andante'. The score is characterized by frequent dynamic changes and slurs. The first staff starts with *p* and includes markings for *mf*, *mf*, *f*, *mf*, and *f*. The second staff has *mp*, *mf*, and *mf*. The third staff features *mf*, *f*, and *mp*. The fourth staff includes *f*, *mf*, *f*, *mp*, *f*, and *mf*. The fifth staff shows *f*, *p*, *mf*, *p*, *f*, and *mf*. The sixth staff has *f*, *mf*, *f*, and *mp*. The seventh staff concludes with *f*, *mf*, *f*, and *mp*.

Moderato

HUNTERS CHORUS

3

The musical score consists of four staves of music in bass clef. The first staff starts with a '3' and a 'mf' dynamic marking. The second staff continues the melody. The third staff includes 'f' and 'p' dynamic markings. The fourth staff concludes the piece with a double bar line.