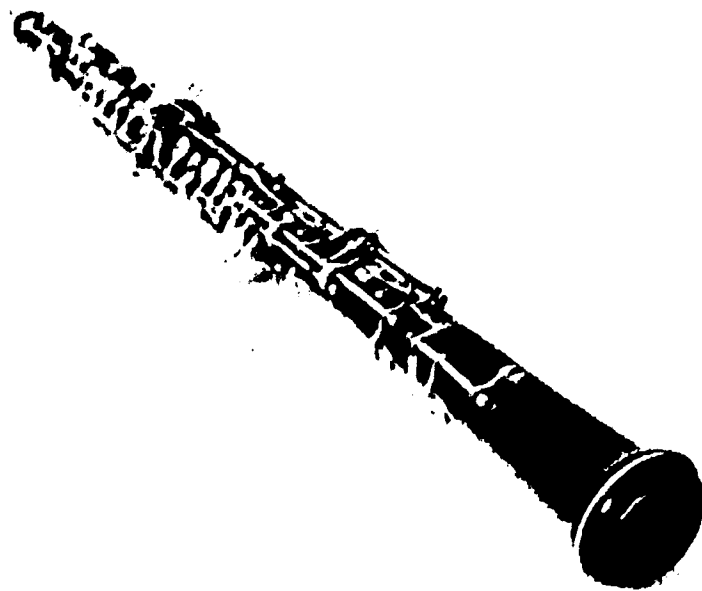


# *Oboe*

*Level One*



# Oboe Level One Summary

Cadets who obtain an Oboe Level One will be able to successfully perform the following skills:

## **Maintain a Primary Instrument**

- Clean the exterior of the instrument with a cloth

## **Music Theory**

- Successful completion of Proficiency Level One Theory Assessment with a mark of 60% or higher.

## **Demonstrate Rhythm Skills**

- Must successfully perform at least six rhythms from the Level One Rhythm Sheet.
  - Cadet may sing, clap, tap or count the rhythms.
  - Cadet may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
  - The tempo must be consistent.

## **Play Scales**

- Scales must be performed no slower than 66 bpm.
- Scales and arpeggios, one octave
  - F major
  - B<sup>b</sup> major
  - E<sup>b</sup> major
  - D harmonic minor
  - G harmonic minor
  - C harmonic minor
  - B<sup>b</sup> chromatic
- Articulations
  - All slurred
  - All tongued

## Oboe Level One Summary (continued)

### Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Basic.
- Some assistance pertaining to time and key signatures, accidentals and rhythms may be provided by the instructor.
- The cadet must observe
  - Correct rhythm
  - Correct pitches
  - A steady, appropriate tempo

### Perform Level One Music

- Cadet must perform one piece of the following from both List A and List B:
  - List A
    - Drink To Me Only
    - Old Folks at Home
    - Annie Laurie
  - List B
    - Believe Me If all Those Endearing Young Charms
    - March
    - Waltz
- Cadet must observe
  - Correct rhythm
  - Correct pitches
  - Correct dynamics
  - A steady, appropriate tempo



# HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGI  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

. = 72

Musical notation for the Bb Major scale, slurred and detached. It consists of two staves in 4/4 time. The top staff shows the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The bottom staff shows the descending scale: C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2. The tempo marking is quarter note = 72.

Mib Majeur / Eb Major

Musical notation for the Eb Major scale, slurred and detached. It consists of two staves in 4/4 time. The top staff shows the ascending scale: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The bottom staff shows the descending scale: C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, F2, Eb2.

Fa Majeur / F Major

Musical notation for the F Major scale, slurred and detached. It consists of two staves in 4/4 time. The top staff shows the ascending scale: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The bottom staff shows the descending scale: C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# HAUTBOIS / OBOE

## NIVEAU I / LEVEL I

**GAMMES ET ARPÈGES MINEURS**  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

**MINOR SCALES AND ARPEGGIOS**  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

**Sol mineur / G minor**  
Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music for G minor. The top staff shows a slurred scale ascending and descending. The bottom staff shows a slurred arpeggio ascending and descending. The tempo is marked as quarter note = 72.

**Do mineur / C minor**  
Harmonique / Harmonic

Two staves of music for C minor. The top staff shows a slurred scale ascending and descending. The bottom staff shows a slurred arpeggio ascending and descending.

**Ré mineur / D minor**  
Harmonique / Harmonic

Two staves of music for D minor. The top staff shows a slurred scale ascending and descending. The bottom staff shows a slurred arpeggio ascending and descending.

**N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS**

**ALL ARPEGGIOS WILL BE PLAYED DETACHED**

# HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE  
MÉ MORISATION NON NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

$\text{♩} = 72$

The image shows a musical score for a chromatic scale in B-flat major. It consists of two staves. The top staff has a slur over the entire scale and a tempo marking of quarter note = 72. The bottom staff shows the same scale without a slur. The key signature has two flats (B-flat major), and the time signature is 4/4. The scale starts on B-flat and ends on B-flat.

Duet-Drink to Me only with Thine Eyes

English Air

2

3

This musical score is for a duet in 8/8 time, featuring two parts. The first part, marked with a '2', consists of three staves of music in a key with two flats (B-flat and E-flat). The melody is characterized by a steady eighth-note accompaniment. The second part, marked with a '3', consists of three staves of music in a key with one sharp (F#) and a 3/4 time signature. The melody is more melodic and features some rests.

Old Folks at Home

FOSTER

3

This musical score is for a single part in 6/8 time, featuring three staves of music in a key with two flats (B-flat and E-flat). The melody is simple and nostalgic, with a prominent dotted quarter note followed by an eighth note pattern. The score includes a repeat sign in the second staff.



# Annie Laurie

Scotch Melod

Musical notation for the first piece, 'Annie Laurie'. It consists of three staves of music in treble clef, key of D major, and 4/4 time. The first staff begins with a dynamic marking 'p' (piano). The melody is simple and characteristic of a Scottish folk tune.

Be certain the accent is on the correct note.  
A common error is committed by playing  
syncopated figures as follows:

A diagram illustrating a common error in playing syncopated figures. It shows a short musical phrase on a staff with the notes 'tu tu ak tu' written below. Above the notes, there are two slanted lines representing accents. The first line is above the first 'tu' and the second line is above the 'ak', which is the incorrect placement of accents for this figure.

Rubank Elem. Meth. 392-393

# Believe Me, If All Those Endearing Young Charms

MOORE

Musical notation for the second piece, 'Believe Me, If All Those Endearing Young Charms'. It consists of three staves of music in treble clef, key of B-flat major, and 3/8 time. The melody is more complex and rhythmic than the first piece.

# March

Musical notation for the third piece, 'March'. It consists of seven staves of music in treble clef, key of D major, and 4/4 time. The piece is a march, characterized by its strong rhythmic patterns and repeated sections. The notation includes various rhythmic values and dynamic markings.

# Waltz

3

The image shows a musical score for a waltz, consisting of five staves of music. The music is written in a single melodic line on a treble clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of quarter and eighth notes. The fourth staff shows a continuation of the melodic line with some chromatic movement. The fifth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.